NARRATIVE WRITING RUBRIC

NORROLL VICTOR VICTOR Coelengweiss 2020					
5W3	4expert writer can support others	3 independent writer	2approaching independence	needs support	
CONTENT	 Setting and characters are very clearly identified Many vivid details appealing to the 5 senses Dialogue is used properly and adds to the story 	 Setting and characters are clearly identified Some vivid details appealing to the 5 senses Dialogue is used properly 	 Setting and characters are not clearly identified Few details appealing to the 5 senses Dialogue is not used properly 	 Setting and characters are not clearly identified No details appealing to the 5 senses Dialogue is not used 	
organization	 Extremely well organized Very engaging beginning, clear middle and end Clear introduction and conclusion with many transition words Problem and resolution are clear 	 Well organized Engaging beginning, clear middle and end Clear introduction and conclusion with some transition words Problem and resolution are clear 	 Some organization Sequence of events is not clear Clear introduction and conclusion with very few transition words Problem and resolution are not evident 	 No organization Sequence of events is not clear No transition words Problem and resolution are not evident 	
WRITING MECHANICS	 Almost no mistakes in spelling, grammar, or punctuation Editing is very apparent 	 Few mistakes in spelling, grammar, or punctuation Editing is apparent 	 Several mistakes in spelling, grammar, or punctuation Editing needs attention 	 Many mistakes in spelling, grammar, or punctuation Editing not apparent 	
LANGUAGE USAGE	 A variety of synonyms were used Figurative language was used and adds to the story Revisions are very apparent 	 Some synonyms were used Figurative language was used Revisions are apparent 	 Few synonyms were used Figurative language was not used or used incorrectly Revisions need attention 	 No synonyms were used Figurative language was not used Revisions not apparent 	